

Pirates Of The Curry Bean

Performance Score

by
Craig Hawes

Published by

Musicline Publications
P.O. Box 15632
Tamworth
Staffordshire
B77 5BY
01827 281 431

www.musiclinedirect.com

No part of this publication may be transmitted, stored in a retrieval system, or reproduced in any form or by any means, electronic, mechanical, photocopying, manuscript, typesetting, recording or otherwise, without the prior permission of the copyright owners.

It is an infringement of the copyright to give any public performance or reading of this show either in its entirety or in the form of excerpts, whether the audience is charged an admission or not, without the prior consent of the copyright owners.

Dramatical musical works do not fall under the licence of the Performing Right Society.

Permission to perform this show from the publisher 'MUSICLINE PUBLICATIONS' is **always required**. An application form, for permission to perform, is supplied at the back of the script for this purpose. **To perform this show without permission is strictly prohibited.** It is a direct contravention of copyright legislation and deprives the writers of their livelihood.

Anyone intending to perform this show should, in their own interests, make application to the publisher for consent, prior to starting rehearsals.

All Rights Strictly Reserved.

CONTENTS

Track 1	Overture	(Instrumental)	Page 3
Track 2	Pot of Gold	(Company)	Page 7
Track 3	Pot of Gold Play Off	(Instrumental)	Page 14
Track 4	SFX Nose Blow		Page 15
Track 5	Pirate Play On	(Instrumental)	Page 15
Track 6	Pirate Play Off	(Instrumental)	Page 15
Track 7	Lumbago Lullaby	(Pearl)	Page 16
Track 8	Midnight Raid	(Instrumental)	Page 19
Track 9	SFX Explosion		Page 19
Track 10	Old London Docks	(Instrumental)	Page 20
Track 11	Cod Play On	(Instrumental)	Page 21
Track 12	Crew Play On #1	(Instrumental)	Page 21
Track 13	SFX Splash		Page 21
Track 14	Crew Play Off	(Instrumental)	Page 22
Track 15	Scuttle & Slack Play On	(Instrumental)	Page 22
Track 16	Rat Music #1	(Instrumental)	Page 23
Track 17	Anchors Away	(Cod & Company)	Page 25
Track 18	The Curry Bean	(Instrumental)	Page 31
Track 19	Beneath The Same Starry Sky	(Jack, Liza & Pearl)	Page 32
Track 20	The Crunchy Frog	(Instrumental)	Page 36
Track 21	Rat Music #2	(Instrumental)	Page 37
Track 22	Rat Music #3	(Instrumental)	Page 38
Track 23	Hornhonker Play Off	(Instrumental)	Page 40

Track 24	Crew Play On #2	(Instrumental)	Page 40
Track 25	Rhumba	(Instrumental)	Page 40
Track 26	Mop Dance	(Instrumental)	Page 41
Track 27	Deadeye	(Instrumental)	Page 44
Track 28	The Fight	(Instrumental)	Page 46
Track 29	SFX Twang		Page 47
Track 30	Piratical Style	(Redbeard & Company)	Page 48
Track 31	Sea Trek	(Instrumental)	Page 56
Track 32	SFX Popping Plug		Page 57
Track 33	Storm	(Instrumental)	Page 58
Track 34	SFX Monkey Chase #1		Page 59
Track 35	SFX Monkey Chase #2		Page 59
Track 36	SFX Monkey Chase #3		Page 59
Track 37	SFX Spade		Page 59
Track 38	SFX Digging		Page 59
Track 39	SFX Monkey Chase #4		Page 59
Track 40	Natives Play On	(Instrumental)	Page 60
Track 41	Lumbago	(Company)	Page 60
Track 42	Wonga Play On	(Instrumental)	Page 72
Track 43	SFX Bonk		Page 72
Track 44	Redbeard Play On	(Instrumental)	Page 72
Track 45	SFX Shave		Page 72
Track 46	Piratical Style (Reprise)	(Company)	Page 73
Track 47	Company Play Off	(Instrumental)	Page 78

Overture

13 Bm/D D⁺ D D⁺ B B/D[#]

16 Em A⁷ F^{#m7} Bm Em⁷

19 A⁷ rit. D Dm⁷ F/G

$\text{♩} = 104$
22 C Em⁷ Am C/G F C/E

Overture

25 Dm⁷ Dm/G C Em⁷ Am Am/G

28 F#^{o7} D⁷ F/G G Gb/Ab Ab

31 Db Ab Db⁷ Gb Ebm⁷ Db/F

34 A⁷ Ab⁷ Db Ab/Eb Db⁷/F Gb

Overture

37 Gb⁶ Db/Ab Ab⁷ Db Gb⁶ Fm⁷ Ebm⁷ Db

41 F#m⁷ Emaj⁷ Db/Eb Ab⁷ Db

44 A Abm⁷ Db Cm

p subito

And.

Track 2

Pot of Gold

(Company)

Cue - Deadeye: Well, that is, until now...

Craig Hawes
Arr. by Leo Nicholson

♩ = 100
E/B

p

4

Faster ♩ = 152
E A/E

f

7

E A/E E

10

A/E C/D A/B

Pot of Gold

13 E A/E E

16 A/E E A/E

19 C/D A/B ALL E

Tra-vel with us_ on a new

22 G#m7 A(add9) B

_ ad - ven - ture, o - ver the o - cean blue._

Pot of Gold

25 C#m7 G#m A

Fol-low your heart, and your dreams_ will all_ come true._

28 A/B G#/B# C#m

Wait - ing at_ the rain - bow's end, are

31 G#/B# C#m A E/G#

treasures all_ un - told,_ so chase that rain - bow, find

Pot of Gold

34 F#m7 A/B C/D A/B

— your pot of gold!

F#

37 E G#m7 A(add9)

Sail-ing a - way, where the wind may take us, ne-ver know what you'll find.

E G#

40 B C#m7 G#m

Leave all your cares and your wor - ries far be - hind.

G#

12

Pot of Gold

52 $B\flat/F$ F $A\text{m}^7$

55 $B\flat(\text{add}9)$ C $D\text{m}^7$

58 $A\text{m}$ $B\flat$ $B\flat/C$

61 $A/C\sharp$ $D\text{m}$ $A/C\sharp$

Ma - gic hap - pens ev' - ry day, be - lieve what you've been told,

Pot of Gold

64 Dm Bb F/A Gm7 Bb/C

so chase that rain - bow, find your pot of gold!

Optional vocal split: So

67 Bb F/A Gm7 Bb/C Bb F/A

So chase that rain - bow, find
chase that rain - bow, find your pot of gold!

70 Gm7 Bb/C Db/Eb F

your pot of gold! Of gold! Of gold!

(shouted) (shouted) ff

14
Track 3

Pot of Gold Play Off

(Instrumental)

Craig Hawes
Arr. by Leo Nicholson

Segue from Pot of Gold

♩ = 96

mf

Cm Fm G Cm

5 Cm Fm G Cm Ab7

9 C#m F#m G# C#m

13 C#m F#m G# C#m

Track 4 SFX Nose Blow

Cue - Pearl: Leaving me to look after you two... all alone.

Track 5 Pirate Play On *(Instrumental)*

Craig Hawes

Arr. by Leo Nicholson

Cue - Redbeard: Nobody closes the door on Redbeard the pirate,
do they lads?

♩ = 144

Musical score for Track 5: Pirate Play On. It is an instrumental piece in 4/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is simple, consisting of quarter notes in the treble and bass clefs. The piece ends with a final chord in the bass clef.

Track 6 Pirate Play Off *(Instrumental)*

Craig Hawes

Arr. by Leo Nicholson

Cue - Redbeard: Farewell, my little treasure! Ha, ha, ha, ha!

♩ = 144

Musical score for Track 6: Pirate Play Off. It is an instrumental piece in 4/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is simple, consisting of quarter notes in the treble and bass clefs. The piece ends with a final chord in the bass clef.

16
Track 7

Lumbago Lullaby

(Pearl)

Cue - Pearl: Your father always said so.

Craig Hawes
Arr. by Leo Nicholson

♩ = 96

D D+ Bm D+ D D+

4 Bm D7 PEARL G A G/A

Lum - ba - go, in the sea of Sci -

7 D Bm Em

a - ti - ca. Where the sky is so blue and your

Lumbago Lullaby

19 D Gm/D D Gm/D D Gm/D

dreams!

22 rit. D Gm/D D