

Sasha Got Swept Up The Chimney

Junior Script

by

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CAST LIST

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Orphans

* Sasha	(62)
Milly	(32)
Will	(36)
Harriet	(54)

Chimney Sweeps

Tom	(48)
Sweep 1	(1)
Sweep 2	(1)
Sweep 3	(1)

North Pole Characters

* Santa Claus (Berty)	(52)
* Mrs. Claus (Gerty)	(97)
Tooth Fairy	(74)
Tooth Ache	(44)
Holly	(24)
Ivy	(17)

Reindeer

Dasher	(21)
Dancer	(8)
Prancer	(9)
Vixen	(6)
Comet	(7)
Cupid	(8)
Donner	(6)
Blitzen	(7)
Rudolph	(17)

Elves

Elf A	(32)
Elf B	(33)
Elf C	(4)
Elf D	(13)
Elf E	(6)
Elf F	(6)
Elf G	(4)
Elf H	(4)
Elf I	(12)
Elf J	(6)
Elf K	(6)
Elf M	(12)
Elf N	(10)
Elf S	(6)

Ensemble

Penguins	(0)
Little Elves	(0)
Sweeps	(0)
Londoners	(0)

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

* Mrs. Claus (Gerty)	97
Tooth Fairy	74
* Sasha	62
Harriet	54
* Santa Claus (Berty)	52
Tom	48
Tooth Ache	44
Will	36
Elf B	33
Elf A	32
Milly	32
Holly	24
Dasher	21
Ivy	17
Rudolph	17
Elf D	13
Elf I	12
Elf M	12
Elf N	10
Prancer	9
Cupid	8
Dancer	8
Blitzen	7
Comet	7
Donner	6
Elf E	6
Elf F	6
Elf J	6
Elf K	6
Elf S	6
Vixen	6
Elf C	4
Elf G	4
Elf H	4
Sweep 1	1
Sweep 2	1
Sweep 3	1

CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Blitzen	7
Comet	7
Cupid	8
Dancer	8
Dasher	21
Donner	6
Elf A	32
Elf B	33
Elf C	4
Elf D	13
Elf E	6
Elf F	6
Elf G	4
Elf H	4
Elf I	12
Elf J	6
Elf K	6
Elf M	12
Elf N	10
Elf S	6
Harriet	54
Holly	24
Ivy	17
Milly	32
* Mrs. Claus (Gerty)	97
Prancer	9
Rudolph	17
* Santa Claus (Berty)	52
* Sasha	62
Sweep 1	1
Sweep 2	1
Sweep 3	1
Tom	48
Tooth Ache	44
Tooth Fairy	74
Vixen	6
Will	36

Non-speaking roles: Chorus of Londoners, Little Elves, Penguins and Sweeps.

CHARACTERS IN EACH SCENE**Prologue**

Londoners
Sasha
Tom

Scene 1

Harriet
Milly
Sasha
Will

Scene 2

Alvin
Milly
Sasha
Sweep 1
Sweep 2
Sweep 3
Sweeps
Tom
Will

Scene 3

Holly
Ivy
Penguins
Tooth Ache
Tooth Fairy

Scene 4

All Elves
Blitzen
Comet
Cupid
Dancer
Dasher
Donner
Holly
Ivy
Milly
Prancer
Rudolph
Sasha
Tom
Vixen
Will

Scene 5

Elf A
Elf B
Elf E
Elves (a few)
Milly
Mrs. Claus (Gerty)
Santa Claus (Berty)
Sasha
Tom
William

Scene 6

Harriet
Tooth Ache
Tooth Fairy

Scene 7

Elf I
Elf M
Elf N
Little Elves
Mrs. Claus (Gerty)

Scene 8

Blitzen
Comet
Cupid
Dancer
Dasher
Donner
Elf A
Elf B
Harriet
Milly
Prancer
Rudolph
Sasha
Tom
Tooth Ache
Tooth Fairy
Vixen
Will

Scene 9

Blitzen
Comet
Cupid
Dancer
Dasher
Donner
Elf A
Elf B
Elf F
Elf J
Elf K
Harriet
Holly
Ivy
Milly
Mrs. Claus (Gerty)
Prancer
Rudolph
Santa Claus (Berty)
Sasha
Tom
Tooth Ache
Tooth Fairy
Vixen
Will

Scene 10

All

LIST OF PROPERTIES**Prologue**

Window frame..... Scene Prop

Scene 1

Mop or brush Sasha

Two pieces of paper Milly

Bed (or mattress)..... Scene Prop

Table..... Scene Prop

Small music box Scene Prop

Fireplace..... Scene Prop

Scene 2

Chimney stacks Scene Prop

Chimney brushes Sweeps

Pot of "stardust" Alvin

Scene 3

Barber's Pole with sign stating "North Pole" Scene Prop

Icicles (painted on card or backdrop) Scene Prop

Broom..... Ivy

Large fish..... Holly

Thick glasses..... Tooth Ache

Map..... Tooth Ache

Scene 4

Piles of toys and boxes Scene Prop

Hammers, paintbrushes and other tools Elves

Fireplace..... Scene Prop

Towels and sweatbands Reindeer

Piece of straw Ivy

Scene 5

Iron and ironing board Scene Prop

Santa suit..... Scene Prop

Newspaper Santa

Blackened (sooty) envelope containing a letter..... Santa

Rucksack containing a scarf, map, snow goggles and carrots..... Gerty

Large syringe..... Gerty

Scene 6

Large box of toys Scene Prop

Large book named "Naughty And Nice" Tooth Fairy

Sledge hammer Tooth Ache

Fireplace..... Scene Prop

Scene 7

"L" Plates	Little Elves
School Bell.....	Gerty
Spoons	Little Elves
Bag of flour	Gerty

Scene 8

Sleigh, covered by a cloth	Scene Prop
Large key	Tooth Ache
"Stardust distributor" (a part from Santa's sleigh).....	Tooth Fairy

Scene 9

Headphones	Elf J
Old fashioned microphone	Elf J
Pair of binoculars with large pretend eyes	Elf F
Small satellite dish.....	Elf K
Small remote control or similar on a pendant.....	Elf K
"Stardust distributor" (a part from Santa's sleigh).....	Harriet
Large book named "Naughty And Nice"	Tooth Fairy
Large key	Tooth Ache

Scene 10

Fireplace.....	Scene Prop
Piece of paper	Harriet

PRODUCTION NOTES

Welcome to ***When Sasha Got Swept Up The Chimney!*** I am sure you will enjoy rehearsing and performing this festive musical, but to aid your production it may help to consider the following notes.

CASTING

The script is written for 37 speaking characters, as listed previously. These range from principal parts to small supporting roles. For productions with fewer cast members, condensing of characters is possible. This can be done in numerous ways, but the following example reduces the cast number to 24:

- Remove Elves G,H,I,M, and N (reallocating lines to the other 11 elves)
- Remove Sweep 2 and 3 (reallocating lines to Sweep 1)
- Remove reindeer Comet, Blitzen, Prancer and Vixen (reallocating lines to the other reindeer)
- Cast guest adults as Bert and Gerty Claus!

The ***“Penguin Dance”*** has been written in to cater for additional performers, and is optional depending on your own casting availability. It may be an ideal way to incorporate much younger performers into the show, providing an additional ahh factor! To expand the cast, unlimited chorus parts may be used as additional Penguins, Elves, Sweeps and Londoners, and an off-stage choir for backing on other songs. Directors are encouraged to consider adults to guest perform the roles of Bert and Gerty. Gerty works particularly well as a dame (played as a comedy female role for a male actor). Although children can perform these parts equally well, the use of adults (including a dame) brings a pantomime feel to the performance and helps to emphasise the parental qualities of the characters at the end of the show.

COSTUMES

The production gives scope for many bright, colourful and festive costumes for different characters. It is important to remember that Sasha, Will, Milly and Harriet are dressed in Victorian night clothes throughout the production. The only animals in the show are the Reindeer - these could be costumes in full fur suits and face paints, but work equally well in fur trousers, white t-shirts, red braces and fur antlers.

STAGING

A backdrop of a night sky would work well as a background to different scenes which are brought to life through small, brightly coloured flats and set pieces which are brought on and off as appropriate. The backdrop can be painted, or a star cloth can be made or hired with twinkling lights set into black material. These can be used when appropriate, especially in the Rooftop and Sleigh Ride Scenes. The most important set piece is the fireplace, used in the Orphanage and Workshop Scenes. This can be created using a fire surround mounted on a small scenery flat with a hole cut to allow performers to climb through. At the end of Clean Sweep Reprise an instrumental section covers the scene change, and this can be used as an opportunity for an optional Ultra Violet flying scene with the children flying through clouds and past London landmarks painted in UV paint under UV lighting.

MUSIC

All the music required to stage this production, including sound effects, is found on the CDs.

A vocal recording is provided as a guide and to enable the swift learning of songs. The backing tracks without vocals are ideal to use in rehearsals and performances. The two scores allow additional flexibility if you have the luxury of a live pianist. Directors may, if they wish, allow a choir or separate character to accompany or replace a soloist in a song or section intended for a soloist. This is sometimes necessary if certain cast members are unable to perform the solo themselves fully or if a larger chorus or choir is required to be employed more fully throughout the show.

AND FINALLY...

This is a magical Christmas show, and you should aim to get your audience laughing, crying and feeling really festive by the end of your performance! Oh, yes, and don't forget to enjoy yourselves along the way!

My best wishes for a successful, magical and enjoyable production.

Craig Hawes

MILLY: They're not fairy stories, it's true!
HARRIET: You're such a baby, Milly. There's no such thing as Santa Claus. He doesn't exist!
SASHA: Don't say that, Harriet. Just because you don't believe.

(Will enters.)

HARRIET: There's no such thing as Santa Claus, there's no such thing as fairies and there's no such thing as happy ever after - especially for us orphans!
MILLY: You're a liar!
WILL: Milly! Be quiet! You know what will happen if Mrs. Flint hears us. There'll be no supper - again! Just ignore her. She's just a silly, sad little girl.
HARRIET: I'm not silly, and I'm certainly not little! Not like your little runt of a sister.

(Harriet pushes Milly, and Will runs forward to protect her.)

WILL: Don't you dare, Harriet! If you lay one finger on her then I'll... I'll...
HARRIET: What will you do, William? Don't make me laugh. *(Turning back to Milly)* Not such a tough boy, is he, your big brother?
WILL: Why are you so horrible, Harriet?
SASHA: Well, she won't have any Christmas wishes coming true.
WILL: You're right there, Sasha. I bet she's on the top of Santa's naughty list!

They laugh at Harriet, who becomes angrier than ever.

HARRIET: *(Shouting)* Don't you dare laugh at me! Santa doesn't exist! And even if he did, why would he bother to visit a bunch of orphans like us? No one cares about us, no one wants us. Nothing good ever happens to orphans. That's just the way it is Milly. *(She snatches Milly's letter from her.)* So stop dreaming about Christmas wishes, because you're just wasting your time! *(She rips the letter into pieces.)*
MILLY: No! *(She bursts into tears, trying to pick up the pieces of paper.)*
WILL: Harriet, you beast! How could you!
SASHA: Come on Milly, don't be upset. She doesn't know what she's talking about.
MILLY: He does exist, doesn't he Will?
WILL: Of course he does, Milly. Come on, I've got another sheet of paper under my bed. You've got time to write it again. Come on.

(William and Milly exit together, leaving Sasha and Harriet alone in the bedroom.)

SASHA: What on earth did you do that for? Milly's only little.

HARRIET: And she needs to know the truth, Sasha. It's no good filling her head with dreams that won't come true. About a new mother and father who will magically appear one day and adopt her. You know as well as I do that day will never come.

SASHA: But it's Christmas, Harriet. ***(She picks up her little music box from a table and looks longingly at it.)*** If there's ever a time to believe in dreams and wishes, it's now.

(Harriet snatches the music box from Sasha.)

HARRIET: You and your silly music box and your silly dreams and wishes.

SASHA: Give it back, Harriet. You know that music box is the only thing I have from my parents.

HARRIET: I'm surprised at you Sasha. You've been here in this orphanage since the day you were born. Surely you've realised by now it's a waste of time believing in anything. ***(Giving her the music box)*** Take your stupid music box. It's time you realised wishes never come true. It's time you stopped dreaming.

(Harriet exits, leaving Sasha looking sad and thoughtful. She winds up her music box and opens it.)

SASHA: But my dreams are all I have.

TRACK 3:**SOMEONE SOMEWHERE**

SASHA: I'VE NEVER KNOWN A MOTHER'S GENTLE KISS
BUT WHAT YOU'VE NEVER KNOWN YOU NEVER MISS
I'LL ALWAYS LIVE MY LIFE THIS WAY
YET STILL I ASK EACH TIME I PRAY
IS THERE SOMEONE SOMEWHERE FOR ME?

HERE INSIDE MY MIND
I CAN SEE HER LOOKING DOWN ON ME
MOTHER'S SMILE SO WARM AND KIND
THAT'S A SIGHT I KNOW I'LL NEVER SEE

TO KNOW YOU'RE SOMEONE'S CHILD AND YOU BELONG
A FEELING THAT I'VE WANTED FOR SO LONG
I CLOSE MY EYES AND WONDER WHY
MY HOPES AND DREAMS SHOULD FADE AND DIE
IS THERE SOMEONE SOMEWHERE FOR ME?

HERE INSIDE MY MIND
I CAN SEE HER LOOKING DOWN ON ME
MOTHER'S SMILE SO WARM AND KIND
THAT'S A SIGHT I KNOW I'LL NEVER SEE

AND SO I GO ON WISHING HERE ALONE
TO DREAM OF KINDNESS I WAS NEVER SHOWN
AND THOUGH I HAVE NO ONE TO LOVE
I ASK THE SHINING STARS ABOVE
IS THERE SOMEONE SOMEWHERE
IS THERE SOMEONE SOMEWHERE
IS THERE SOMEONE SOMEWHERE FOR ME?

(At the end of the song, Sasha sits and cries quietly.)

TRACK 4:**STARDUST #1**

A magical tinkling sound comes from the fireplace. As Sasha investigates, Will and Milly enter.

WILL: What's the matter, Sasha?

SASHA: I thought I heard something. But I must have imagined it.

MILLY: Is it too late? To send my letter?

SASHA: Of course not, Milly! Come on, let's get your letter sent.

(She takes the letter from Milly's hand.)

SASHA: Now, close your eyes, both of you, and wish hard.

TRACK 5: **UP THE CHIMNEY**

(Will and Milly close their eyes as Sasha creeps into the fireplace. We hear a magical noise and Sasha cries out as she disappears up the chimney. Will and Milly open their eyes and run to the fireplace.)

MILLY: Sasha!

WILL: Where are you?

(Milly creeps into the fireplace followed by Will, who both disappear up the chimney in turn.)

Blackout.

SCENE TWO:**THE ROOFTOP**

(The Rooftop. The music continues as the lights slowly fade up to reveal rooftops and chimney pots. Tom is sat on a chimney stack as his chimney sweep friends slowly gather on stage holding brushes.)

TOM: Watcha, Charlie!

SWEEP 1: How you doing, Tom?

TOM: Lovely evening for a night on the tiles, eh, Alvin?

SWEEP 2: Certainly is, Tom!

TOM: Us sweeps see it all up here, don't we, fellas? Up on the rooftops with London at our feet. Them lot down there don't have a clue what goes on up here!

SWEEP 3: They wouldn't believe it if they did!

TOM: That's true! Living up amongst the stars and chimney pots. It sure is a lucky life!

TRACK 6:**CLEAN SWEEP**

ALL: CLEAN SWEEP! BRUSH AND A BROOM
LIGHT UP YOUR FIRE AND BANISH THE GLOOM
CLEAN SWEEP! NIGHT ON THE TILES
WE CAN SEE MILES AND MILES!

CLEAN SWEEP! ASHES AND SMOKE
DON'T WANT TO LIVE LIKE THE EVERYDAY FOLK
CLEAN SWEEP! TROUBLE AND STRIFE
LIVING A LUCKY LIFE!

LONDON SPREADING BENEATH OUR FEET
WORKING WAY ABOVE THE CITY STREET
YOU'LL DISCOVER A WORLD SO NEW
CLIMB OUR LADDER, SHARE OUR POINT OF VIEW!

CLEAN SWEEP! CHIMNEY AND FLUE
SPRINKLE THE STARDUST AND WISHES COME TRUE
CLEAN SWEEP! MAGIC WE WEAVE
ONLY IF YOU BELIEVE!

CLEAN SWEEP! THIS PLACE IS OURS
CLOSER TO HEAVEN AND NEARER THE STARS
CLEAN SWEEP! LIFE IN THE SKY
BRUSH UP YOUR FLUE AND FLY!

RAISE YOUR SPIRITS AND DON'T LOOK DOWN
DRESSED IN RAGS BUT NEVER WEAR A FROWN

ROOFTOPS RING WITH THE SOUND OF SONG
WE'RE SO GLAD WE KNOW WHERE WE BELONG!

CLEAN SWEEP! BRUSH AND A BROOM
LIGHT UP YOUR FIRE AND BANISH THE GLOOM
CLEAN SWEEP! NIGHT ON THE TILES
WE CAN SEE MILES AND MILES!

CLEAN SWEEP! ASHES AND SMOKE
DON'T WANT TO LIVE LIKE THE EVERYDAY FOLK
CLEAN SWEEP! TROUBLE AND STRIFE
LIVING A LUCKY LIFE!
LIVING A LUCKY LIFE!

TRACK 7:**UP AND OUT**

(Sasha, Will and Milly suddenly pop out from a chimney top and collapse in a heap on the floor. They get up slowly, looking bewildered.)

- TOM:** Cor blimey! Where did you three spring from? Are you alright?
- WILL:** We're on the roof! We must have been swept up the chimney!
- SASHA:** *(To Tom)* We're from the orphanage - down there. I'm Sasha, and this is Will and his little sister Milly.
- MILLY:** *(Putting out a hand)* How do you do!
- TOM:** *(Shaking Milly's hand and pretending to be posh)* Oh, charmed to meet you madam! And I'm Tom. Thomas Archibald Wilkes at your service. Pleased to make your acquaintance. May I introduce my fellow sweeps, and on behalf of them I would like to welcome you to our humble abode – the rooftop! *(He makes an over the top bow)*
- MILLY:** *(Giggling)* You're funny!
- WILL:** But how did we get up here? And how are we going to get down?
- TOM:** It must have been my fault. I must have put too much down your chimney.
- SASHA:** Too much what?
- TOM:** Stardust, of course! Don't tell me you've never heard of Stardust? It's a sweep's job to sprinkle stardust down chimneys at Christmas. It's magic, you see.
- MILLY:** Magic stardust? Where do you get it from?
- TOM:** Why, he gives it to us, of course!
- WILL:** Who?
- TOM:** The big fella! Santa!

(The three children look amazed and Tom smiles at their reaction.)

CLEAN SWEEP! CHIMNEY AND FLUE
SPRINKLE THE STARDUST AND WISHES COME TRUE
CLEAN SWEEP! MAGIC WE WEAVE
ONLY IF YOU BELIEVE!

CLEAN SWEEP! THIS PLACE IS OURS
CLOSER TO HEAVEN AND NEARER THE STARS
CLEAN SWEEP! LIFE IN THE SKY
BRUSH UP YOUR FLUE AND FLY!
BRUSH UP YOUR FLUE AND FLY!

Blackout.

(As the music continues, a UV flying section begins showing the children flying through the clouds, past London landmarks and over mountaintops. During the music and blackout the scene is changed.)

SCENE THREE:**THE NORTH POLE**

(The North Pole. A striped barber's pole with a sign saying "North Pole" is placed centre stage, which is otherwise quite empty except for a few icicles hanging here and there. The penguins enter and perform their funny dance.)

TRACK 9:**PENGUIN DANCE**

(At the end of the dance, Ivy enters with a broom.)

IVY: Shoo! That's right, waddle back to where you came from! Go on!

(Ivy shakes her broom at the penguins who waddle offstage, except one. Holly enters.)

IVY: There you are, Holly!

HOLLY: I'm sorry I'm late, Ivy. I was just cleaning the elf toilets when one of those naughty blighters pushed me in and pulled the chain!

IVY: Oh dear! I thought you looked a bit flushed!

HOLLY: I see the penguins are back again! I thought penguins only lived in the South Pole?

IVY: They're on an exchange visit with the Polar Bears. And just look at the mess they've made on the snow. If Santa sees this he's going to do his blinking nana!

(Ivy starts sweeping the floor. Holly goes to start cleaning the pole when she notices the remaining penguin.)

HOLLY: *(To the penguin)* I thought I told you to scram? Look, I've got no fish. Go away!

(The penguin stays still.)

HOLLY: I said I've got no fish! Now shoo!

(The penguin stays still.)

HOLLY: Oh, alright.

(She pulls a large fish from beneath her overalls and hands it to the penguin.)