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# Track 1

# Overture (Instrumental)

Cue - House lights dim.

Craig Hawes  
Arr. by Leo Nicholson

♩ = 108

G C

*mp* *f*

3 F

5 B $\flat$  G $^7$  C

*f*

7 F

## Overture

9 Dm<sup>7</sup> G<sup>7</sup> C F G<sup>7</sup>

Musical notation for measures 9-10. Measure 9: Treble clef has a quarter rest, bass clef has eighth notes. Measure 10: Treble clef has a quarter rest, bass clef has eighth notes.

11 C B<sup>b</sup> G<sup>7</sup> C F C/E

Musical notation for measures 11-12. Measure 11: Treble clef has a quarter rest, bass clef has eighth notes. Measure 12: Treble clef has a quarter rest, bass clef has eighth notes.

13 F<sup>6</sup> C/G G<sup>7</sup> C F<sup>6</sup> Em<sup>7</sup> Am

Musical notation for measures 13-14. Measure 13: Treble clef has a quarter rest, bass clef has eighth notes. Measure 14: Treble clef has a quarter rest, bass clef has eighth notes.

15 Dm<sup>7</sup> G<sup>9</sup> C Fm<sup>7</sup> B<sup>b</sup>7 Eb

Musical notation for measures 15-16. Measure 15: Treble clef has a quarter rest, bass clef has eighth notes. Measure 16: Treble clef has a quarter rest, bass clef has eighth notes.

Overture

17 G<sup>7</sup>(SUS<sup>4</sup>)/D G<sup>7</sup> A<sup>b</sup>7(SUS<sup>4</sup>)/E<sup>b</sup> A<sup>b</sup>7

19 D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> B A<sup>b</sup>7

21 D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup>6 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>

23 G<sup>b</sup>6 G<sup>b</sup>6 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>

## Track 2

## In The Wild Wild West!

*(Wilbur & Company)*

## Segue from Overture

Craig Hawes  
Arr. by Leo Nicholson

♩ = 120

B♭/C

WILBUR

F

The first system of the musical score is in 3/4 time with a key signature of one flat (B♭). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "In a wes - tern town". The piano accompaniment starts with a piano (*mp*) dynamic and includes a bass line with a whole note chord in the first measure.

4 B♭maj7

F

B♭maj7

The second system continues the vocal line with the lyrics "life can be grand. We're the". The piano accompaniment features a melodic line in the right hand and a bass line with chords. The dynamic remains piano (*mp*).

7 Dm7

G7

E♭

The third system continues the vocal line with the lyrics "luck - i - est folk in the land.". The piano accompaniment includes a bass line with chords and a melodic line in the right hand. The dynamic is piano (*p*).

# In The Wild Wild West!

10 C<sup>7</sup> Dm A<sup>7</sup>/E

And with ev' - ry new day, we should

**rall.**  
13 F<sup>7</sup> B<sup>b</sup>(add9) G<sup>7</sup>(sus4)

stand up and say, we've been blessed...

16 G<sup>7</sup> B<sup>b</sup>maj7/C **Faster ♩ = 138** F E<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>

In the wild, wild west!

## In The Wild Wild West!

19 F Eb/Ab Bb F Eb/Ab Bb F Eb/Ab Bb

Musical score for measures 19-21. The vocal line has rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

22 F Eb/Ab Bb F Eb/Ab Bb Eb

Musical score for measures 22-24. The vocal line has rests. The piano accompaniment continues with the same rhythmic pattern.

25 Bb(sus2)/C C7 F Bb F Bb

There's a land where we all want to be, where the

Musical score for measures 25-27. The vocal line begins with the lyrics "There's a land where we all want to be, where the". The piano accompaniment provides harmonic support.

28 Dm7 G7 Eb C7 Dm A7/E

ri - ver and cat - tle run free. Where the thrills and the spills, put your

Musical score for measures 28-30. The vocal line continues with the lyrics "ri - ver and cat - tle run free. Where the thrills and the spills, put your". The piano accompaniment concludes the phrase.

In The Wild Wild West!

31 F7 Bb(add9) G(sus4) G7 **ALL** Bbmaj7/C

ro - de - o skills to the test... In the wild, wild

34 F Am7 Bb Gm7 Bb/C F Am7 Bb

west! In the wild, wild west!

37 Gm7 Bb/C F Gm7 Am7 Bb Gm7 Bb/C

In the wild, wild west! In the wild, wild



## In The Wild Wild West!

40  $D\flat 7$   $D\flat 7$   $B\flat/C$  F  $B\flat$

west! If you wan-der the wes - tern fron - tier,

43 F  $B\flat$   $Dm 7$   $G 7$   $E\flat 7$   $C 7$

— there's a wel-come in store for you here. — If you're

46  $Dm$   $A 7/E$   $F 7$   $B\flat(\text{add}9)$   $G(\text{sus}4)$   $G 7$

good, if\_ you're bad, if\_ you're ug - ly\_ or mad, be our guest...

In The Wild Wild West!

49 B $\flat$ maj7/C F Am $^7$  B $\flat$  Gm $^7$  B $\flat$ /C

In the wild, wild west! In the wild, wild

52 F Am $^7$  B $\flat$  Gm $^7$  B $\flat$ /C F Am $^7$  B $\flat$

west! In the wild, wild west!

55 Gm $^7$  B $\flat$ /C D $\flat^6$  G $\flat$  A $\flat^7$  D $\flat^6$  G $\flat$  A $\flat^7$

In the wild, wild west!

## In The Wild Wild West!

58  $B\flat^6$   $E\flat$   $F^7$   $B\flat^6$   $E\flat$   $F^7$   $G^6$   $C$   $D^7$

61  $G^6$   $C$   $D$   $E\flat$   $B\flat(\text{sus}2)/C$   $C^7$

If you

64  $F$   $B\flat$   $F$   $B\flat$   $Dm^7$   $G^7$

wan-der the wes - tern fron - tier, — there's a wel - come in store for you here.

67  $E\flat$   $C^7$   $Dm$   $A^7/E$   $F^7$   $B\flat(\text{add}9)$

— If you're good, if — you're bad, if — you're ug - ly — or mad, be our