

The Magical Christmas Box

Score

by
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Track 1

Tell Me Why

(Company)

Cue - House lights dim

Craig Hawes
Arr. by Leo Nicholson

♩ = 100

Chords: Eb, Gm7, Fm7, Ab/Bb, Bb, Eb, Gm7

4 Fm7 Bb7 Eb **ALL** Eb(add9)/G Ab Abmaj7/Bb Bb7

Tell me why the peo-ple are smi - ling,

7 Eb Eb(add9)/G Fm7 Bb G7/B Cm Eb/Bb

tell me why there's laugh-ter in the air. Do you know why a glow lights up

Tell Me Why

10 $A\flat$ $E\flat/G$ $F7(SUS4)$ F^9 $A\flat/B\flat$ $B\flat^7$

chil - dren's fa - ces? There's ma - gic ev - 'ry - where!

13 $E\flat$ $E\flat(add9)/G$ $A\flat$ $A\flat^{maj7}/B\flat$ $B\flat^7$ $E\flat$ $E\flat(add9)/G$

Tell me why the choi - rs are sing - ing, tell me why there's

16 Fm^7 $B\flat$ G^7/B Cm $E\flat/B\flat$ $A\flat$ $E\flat/G$

mu - sic all a - round. Can you hear bright and clear how the bells are ring - ing?

Tell Me Why

19 F7(SUS4) F9 Ab/Bb Bb7 Ab Bb/Ab

They make a joy - ful sound! It's Christ - mas time, _ it's

22 Gm7 Cm7 Fm7 Ab/Bb Bb7 Eb Bbm7 Eb7

Christ - mas time, _ a beau - ti - ful sight _ to see! It's

25 Ab Bb/Ab Gm7 Cm7 Fm7 Eb/Bb Bb7

Christ - mas time, _ it's Christ - mas time, _ but what does it mean _ to

Tell Me Why

28 Cm⁷ F⁷/A Fm⁷ Cm/B^b B^b⁷

me? But what does it mean_ to me?
Eb Gm⁷

31 Fm⁷ Ab/B^b B^b Eb Gm⁷ Fm⁷ B^b⁷ Eb

Fm⁷ Ab/B^b B^b Eb Gm⁷ Fm⁷ B^b⁷ Eb

Track 2

Little Box
(Company)

Cue - All: Little box, magic box, held in my hand, help me understand.

Craig Hawes
Arr. by Leo Nicholson

♩ = 104

Gm⁷ C⁷ F B^b/C

5 **ALL**
F Am F⁷ B^b

Lit - tle box, ma - gic box, please won't you tell

9 Gm⁷ F/A E^b C⁷

all of the se - crets you hide so well?

13 F Am F7 Bb

Lit - tle box, ma - gic box, held in my hand

Detailed description: This system contains measures 13 through 16. The vocal line starts with a quarter note G4 on 'Lit', followed by quarter notes A4 and Bb4 on 'tle box,'. In measure 14, it has quarter notes C5 and D5 on 'ma - gic box,'. Measure 15 features a dotted quarter note E5 on 'held' and a quarter note F5 on 'in'. Measure 16 has quarter notes G5 and A5 on 'my hand'. The piano accompaniment features a consistent eighth-note bass line in the left hand and chords in the right hand that change with the vocal melody.

17 Gm7 C7 F(add9) F

help me to un - der - stand.

Detailed description: This system contains measures 17 through 20. The vocal line has a dotted quarter note G4 on 'help', quarter notes A4 and Bb4 on 'me to', and a dotted quarter note C5 on 'un - der - stand.'. The piano accompaniment continues with the eighth-note bass line and provides harmonic support with chords corresponding to the chord symbols above.

21 Am Dm Am Dm

Spin - ning round in space and time,

Detailed description: This system contains measures 21 through 24. The vocal line has a dotted quarter note G4 on 'Spin -', quarter notes A4 and Bb4 on 'ning round', and quarter notes C5 and D5 on 'in space'. In measure 23, it has a dotted quarter note E5 on 'and' and a quarter note F5 on 'time,'. The piano accompaniment maintains the eighth-note bass line and uses chords that match the chord symbols.

25 B \flat Gm 7 E \flat C 7

search - ing for an - swers to find.

29 F Am F 7 B \flat

Lit - tle box, ma - gic box, held in my hand

33 Gm 7 C 7 F(add9) F/A

help me to un - der - stand.

F

Track 3 I'm A Little Christmas Tree

(Company)

Cue - Tree 4: Look - here come the presents! Now we can sing our song!

Craig Hawes

Arr. by Leo Nicholson

♩ = 120

C⁷ C⁷ C⁷ **ALL** F Am/C F⁶

I'm a lit - tle Christ - mas tree, ev - 'ry-bo - dy

5 Gm Gm⁷/D C⁷ Am Dm⁷ Am Dm⁷

look at me, I can brigh-ten up your days, with lights a - blaze, and

9 Gm⁷ C F Am/C F⁶

fill your hearts with glee! Pre-sents scat-tered at my feet, hang-ing choc-'lates

13 Gm Gm7/D C7 Am Dm7 Am Dm7

you can eat, with a poin - ted star up high, I reach the sky. Yes,

Musical notation for measures 13-16, including vocal line and piano accompaniment.

17 Gm7 C7 F D7

I'm the smart-est tree you'll e - ver meet!

Musical notation for measures 17-20, including vocal line and piano accompaniment.

21 G Bm/D G6 Am Am7/E D7

Musical notation for measures 21-24, including piano accompaniment.

25 Bm Em7 Bm Em7 Am7 D

Musical notation for measures 25-28, including piano accompaniment.

I'm A Little Christmas Tree

29 G Bm/D G⁶ Am Am⁷/E D⁷

33 Bm Em⁷ Bm Em⁷ Am⁷ D⁷

37 G G⁷/B C⁷ F Am/C F⁶

I'm a lit - tle Christ - mas tree, ev - 'ry-bo - dy

41 Gm Gm⁷/D C⁷ Am Dm⁷ Am Dm⁷

look at me, I can brigh-ten up your days, with lights a - blaze, and

45 Gm⁷ C F Am/C F⁶

fill your hearts with glee! Pre-sents scat-tered at my feet, hang-ing choc-'lates

49 Gm Gm⁷/D C⁷ Am Dm⁷ Am Dm⁷

you can eat, with a poin-ted star up high, I reach the sky. Yes,

53 Gm⁷ C⁷ F C⁺⁹ F

I'm the smart-est tree you'll e-ver meet!

Track 4

Little Box (Reprise)

(Company)

Craig Hawes

Arr. by Leo Nicholson

Cue - Keeper 2: Hold hands and off we go again!

♩ = 104

Gm7 C7 F Bb/C

5 ALL F Am F7 Bb

Lit - tle box, ma - gic box, please won't you tell

9 Gm7 F/A Eb C7

all of the se - crets you hide so well?

13 F Am F7 Bb

Lit - tle box, ma - gic box, held in my hand

17 Gm7 C7 F(add9) F

help me to un - der - stand.

21 Am Dm Am Dm

Spin - ning round in space and time,

Little Box (Reprise)

25 B \flat Gm 7 E \flat C 7

search - ing for an - swers to find. _____

29 F Am F 7 B \flat

Lit - tle box, ma - gic box, held in my hand

33 Gm 7 C 7 F(add9) F/A

help me to un - der - stand. _____

F

Track 5

Christmas Food

(Company)

Cue - Food 4: Now we can sing our song!

Craig Hawes

Arr. by Leo Nicholson

$\text{♩} = 126$

C G C B \flat

4 C B \flat C C B \flat C B \flat C

7 **ALL**
C F C C

Tur-key and brus-sel sprouts, cran-ber - ry sauce, par-snips and great big spuds,

10 D 7 G 7 C C 7 F F $^{\#}7$

roas-ted, of course. My mouth is wa - te - ring, we're in the mood for our

13 C/G Am⁷ D⁷ G⁷ C B^b C



fav - 'rite Christ - mas food.

16 C C B^b C B^b C C



Tri - fle and Christ - mas pud,

19 F C C D⁷ G⁷



cus - tard and cream, choc - late and Christ - mas cake, taste like a dream.