

Oink!

Junior Script

by

Craig Hawes

ISBN: 978 1 84237 120 6

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B77 5BY

01827 281 431

www.musiclinedirect.com

No part of this publication may be transmitted, stored in a retrieval system, or reproduced in any form or by any means, electronic, mechanical, photocopying, manuscript, typesetting, recording or otherwise, without the prior permission of the copyright owners.

It is an infringement of the copyright to give any public performance or reading of this show either in its entirety or in the form of excerpts, whether the audience is charged an admission or not, without the prior consent of the copyright owners.

Dramatic musical works do not fall under the licence of the Performing Rights Society.

Permission to perform this show from the publisher 'MUSICLINE PUBLICATIONS' is **always required**. An application form, for permission to perform, is supplied at the back of the script for this purpose. **To perform this show without permission is strictly prohibited**. It is a direct contravention of copyright legislation and deprives the writers of their livelihood.

Anyone intending to perform this show should, in their own interests, make application to the publisher for consent, prior to starting rehearsals.

All Rights Strictly Reserved.

CONTENTS

Cast List.....	3
Speaking Roles by Number of Lines	4
Cast List in Alphabetical Order (With Line Count)	5
Characters in Each Scene	6
List of Properties.....	8
Production Notes	10
Track 1: Overture	12
Scene 1.....	12
Track 2: Cock-a-doodle-doo!.....	12
Track 3: Pig Swill.....	20
Scene 2.....	22
Track 4: Cocktail Music.....	22
Track 5: Nobody.....	23
Scene 3.....	26
Track 6: Prison Music #1.....	26
Track 7: Transducer SFX.....	27
Scene 4.....	29
Track 8: Wood Music	29
Scene 5.....	31
Track 9: Rasher Row Music	31
Track 10: Home Sweet Home	31
Scene 6.....	33
Track 11: Prison Music #2.....	33
Scene 7.....	35
Track 12: Cabbage Café Music #1.....	35
Track 13: Smashing SFX	35
Track 14: Gordon Ram SFX.....	35
Track 15: Gas #1 SFX.....	36
Track 16: Cuckoos SFX	36
Track 17: I'm Not As Bad As They Paint Me.....	37
Scene 8.....	39

Track 18: Farmyard Music	39
Scene 9.....	42
Track 19: Cabbage Café Music #2.....	42
Scene 10.....	43
Track 20: Come To The Funfair	43
Track 21: Drum Roll & Crash #1	44
Track 22: Drum Roll & Crash #2	44
Track 23: Drum Roll & Crash #3	44
Track 24: Drum Roll & Crash #4	44
Track 25: Drum Roll & Crash #5	44
Track 26: Chase Music	46
Track 27: Gas #2.....	46
Scene 11.....	48
Track 28: Creepy Music	48
Track 29: Doorbell #1 SFX.....	48
Track 30: Wind Machine #1 SFX	48
Track 31: Doorbell #2 SFX.....	48
Track 32: Wind Machine #2 SFX	49
Track 33: Doorbell #3 SFX.....	49
Track 34: Wind Machine #3 SFX	49
Track 35: Falling Wolf SFX	50
Track 36: Doorbell #4 SFX.....	50
Track 37: Pig Swill (Reprise).....	51
Track 38: Cock-a-doodle-doo! (Reprise).....	52
Track 39: Company Play Out	52
Photocopiable Lyrics.....	53

CAST LIST

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

The Pigs

Mrs. Shirley Trotter(40)
 * Montgomery Trotter(31)
 * Wellington Trotter(30)
 * Frank Trotter(45)

The Stable Chums

Horace the Horse(35)
 Derek the Donkey(18)

The Cows

Daisy Moo(17)
 Maisy Moo(14)
 Marigold Moo(18)

The Chickens

Rene the Rooster(22)
 Fifi Hen(4)
 Mimi Hen(4)
 Gabrielle Hen(2)
 Suzette Hen(3)
 Yvette Hen(2)

The Sheep & Sheepdog

Shep the Sheepdog(24)
 Larry Lamb(5)
 Lulu Lamb(5)
 Lenny Lamb(5)
 Lotty Lamb(6)
 Lofty Lamb(6)
 Lavinia Lamb(6)

The Rabbits & Post Pigeon

Roger Rabbit (17)
 Rosy Rabbit (14)
 * Percy the Post Pigeon (57)

The Circus Performers

Butch Bison the Strongman... (1)
 Bernadette the Bearded Lady (1)
 Alfonso the Acrobat (1)
 Alfredo the Acrobat (1)
 Bobo the Clown (1)
 Dodo the Clown (1)
 Mystic Molly (1)
 Phips the Ringmaster (6)

The Baddies

* BB Wolf (78)
 Melton Rat (29)
 Mowbray Rat (52)

The Prison Bunch

Mr. Jinx (34)
 Officer McKenzie (29)
 Professor Fruitnut (39)
 Nurse Nightly (28)

Any lyrics referring to “Chorus” should be sung by anyone on stage.

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

* BB Wolf	78
* Percy the Post Pigeon	57
Mowbray Rat	52
* Frank Trotter	45
Mrs. Shirley Trotter	40
Professor Fruitenut	39
Horace the Horse	35
Mr. Jinx	34
* Montgomery Trotter	31
* Wellington Trotter	30
Melton Rat	29
Officer McKenzie	29
Nurse Nightly	28
Shep the Sheepdog	24
Rene the Rooster	22
Derek the Donkey	18
Marigold Moo	18
Daisy Moo	17
Roger Rabbit	17
Maisy Moo	14
Rosy Rabbit	14
Lavinia Lamb	6
Lofty Lamb	6
Lotty Lamb	6
Phips The Ringmaster	6
Larry Lamb	5
Lenny Lamb	5
Lulu Lamb	5
Fifi Hen	4
Mimi Hen	4
Suzette Hen	3
Gabrielle Hen	2
Yvette Hen	2
Alfonso the Acrobat	1
Alfredo the Acrobat	1
Bernadette the Bearded Lady	1
Bobo the Clown	1
Butch Bison the Strongman	1
Dodo the Clown	1
Mystic Molly	1

CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Alfonso the Acrobat	1
Alfredo the Acrobat	1
* BB Wolf	78
Bernadette the Bearded Lady	1
Bobo the Clown	1
Butch Bison the Strongman	1
Daisy Moo	17
Derek the Donkey	18
Dodo the Clown	1
Fifi Hen	4
* Frank Trotter.....	45
Gabrielle Hen.....	2
Horace the Horse.....	35
Larry Lamb.....	5
Lavinia Lamb	6
Lenny Lamb	5
Lofty Lamb	6
Lotty Lamb	6
Lulu Lamb	5
Maisy Moo	14
Marigold Moo	18
Melton Rat	29
Mimi Hen.....	4
* Montgomery Trotter.....	31
Mowbray Rat.....	52
Mr. Jinx	34
Mrs. Shirley Trotter	40
Mystic Molly	1
Nurse Nightly	28
Officer McKenzie	29
* Percy the Post Pigeon.....	57
Phips The Ringmaster	6
Professor Fruitnut	39
Rene the Rooster.....	22
Roger Rabbit.....	17
Rosy Rabbit	14
Shep the Sheepdog	24
Suzette Hen	3
* Wellington Trotter.....	30
Yvette Hen	2

CHARACTERS IN EACH SCENE

Scene 1

Daisy Moo
 Derek the Donkey
 Fifi Hen
 Frank Trotter
 Gabrielle Hen
 Horace the Horse
 Larry Lamb
 Lavinia Lamb
 Lenny Lamb
 Lofty Lamb
 Lotty Lamb
 Lulu Lamb
 Maisy Moo
 Marigold Moo
 Mimi Hen
 Montgomery Trotter
 Mrs. Shirley Trotter
 Percy the Post Pigeon
 Rene the Rooster
 Roger Rabbit
 Rosy Rabbit
 Shep the Sheepdog
 Suzette Hen
 Wellington Trotter
 Yvette Hen

Scene 2

Daisy Moo
 Fifi Hen
 Frank Trotter
 Gabrielle Hen
 Maisy Moo
 Marigold Moo
 Mimi Hen
 Montgomery Trotter
 Mrs. Shirley Trotter
 Rene the Rooster
 Roger Rabbit
 Rosy Rabbit
 Shep the Sheepdog
 Suzette Hen
 Wellington Trotter
 Yvette Hen

Scene 3

BB Wolf
 Mr. Jinx
 Nurse Nightly
 Officer McKenzie
 Professor Fruitenut

Scene 4

BB Wolf
 Melton Rat
 Mowbray Rat
 Percy the Post Pigeon

Scene 5

Frank Trotter
 Montgomery Trotter
 Percy the Post Pigeon
 Wellington Trotter

Any of the following:

Daisy Moo
 Fifi Hen
 Gabrielle Hen
 Horace the Horse
 Larry Lamb
 Lavinia Lamb
 Lenny Lamb
 Lofty Lamb
 Lotty Lamb
 Lulu Lamb
 Maisy Moo
 Marigold Moo
 Mimi Hen
 Rene the Rooster
 Roger Rabbit
 Rosy Rabbit
 Shep the Sheepdog
 Suzette Hen
 Yvette Hen

Scene 6

BB Wolf
Mr. Jinx
Nurse Nightly
Officer McKenzie
Professor Fruitenut

Scene 7

BB Wolf
Melton Rat
Mowbray Rat

Scene 8

Daisy Moo
Derek the Donkey
Fifi Hen
Frank Trotter
Gabrielle Hen
Horace the Horse
Larry Lamb
Lavinia Lamb
Lenny Lamb
Lofty Lamb
Lotty Lamb
Lulu Lamb
Maisy Moo
Marigold Moo
Mimi Hen
Montgomery Trotter
Mrs. Shirley Trotter
Percy the Post Pigeon
Rene the Rooster
Roger Rabbit
Rosy Rabbit
Shep the Sheepdog
Suzette Hen
Wellington Trotter
Yvette Hen

Scene 9

BB Wolf
Melton Rat
Mowbray Rat

Scene 10

Alfonso the Acrobat
Alfredo the Acrobat
BB Wolf
Bernadette the Bearded Lady
Bobo the Clown
Butch Bison the Strongman
Dodo the Clown
Frank Trotter
Melton Rat
Montgomery Trotter
Mowbray Rat
Mr. Jinx
Mrs. Shirley Trotter
Mystic Molly
Officer McKenzie
Phips The Ringmaster
Wellington Trotter

Scene 11

All

LIST OF PROPERTIES

Scene 1

Stable with door	Scene Prop
Postbag.....	Percy
Wristwatch	Percy
Clothesline	Lambs
Large pair of underpants.....	Lofty
Bobble hat.....	Derek
Dark glasses	Derek
Scarf	Derek
Sombrero	Derek
Pair of maracas.....	Derek
Washing basket	Rosy
Book.....	Welly
Small gong & beater	Shirley
Breakfast foods and appropriate crockery	Various farmyard animals
Table & chair.....	Scene Prop

Scene 2

Two trays piled high with food	Monty & Welly
Cocktail bar	Scene Prop

Scene 3

Prison bed.....	Scene Prop
Table with three chairs.....	Scene Prop
Briefcase, containing paperwork.....	Professor
Flashcards with pictures of assorted animals (in briefcase)	Professor
Large metal colander with strange wires and lights attached	Nurse
Tray of sandwiches	Nurse

Scene 4

Postbag (as used previously, containing letters)	Percy
Wristwatch	Mowbray
Suitcase	Wolf

Scene 5

Building materials, tools etc.	Scene Prop
Wheelbarrows containing more building materials	Various farmyard animals

Scene 6

Table and three chairs (as used previously).....	Scene Prop
Prison bed (as used previously)	Scene Prop
Colander (as used previously).....	Scene Prop
Flashcards (as used previously)	Scene Prop
Briefcase (as used previously).....	Scene Prop
Paperwork (as used previously)	Scene Prop

Scene 7

Tables and chairs	Scene Prop
Clipboard	Wolf
Cutlery	Scene Prop
Checked tablecloths	Scene Prop

Scene 8

Copy of the “Racing Post”	Horace
Knitting needles & wool	Moo Sisters
Stable with door	Scene Prop
White scarf	Derek
WWII-style pilot’s helmet & goggles	Derek
Washing basket (as used previously)	Roger
Postbag	Percy
Three letters in envelopes (in postbag)	Percy
Notepaper and pens	Monty, Frank & Welly

Scene 9

Tables and chairs (as used previously)	Scene Prop
Four large photographs, each one displaying a different pig	Melton
Letter	Mowbray

Scene 10

Bunting, colourful flags, tents (optional)	Scene Prop
False beard	Bernadette
Crystal ball	Molly
Table and two chairs	Scene Prop
Two buckets of food	Scene Prop
“Wanted” poster displaying BB Wolf	Scene Prop
Large sack	Scene Prop
Handbag	Shirley

Scene 11

One or three flats representing the pigs’ houses (with windows)	Scene Prop
Backpack style leaf-blower or similar	Wolf
Scuba diving gear	Derek
Dark mask	Derek
Snorkel	Derek
Bucket marked “Pig Swill”	Wolf

PRODUCTION NOTES

Welcome to **OINK!** I am sure you will enjoy rehearsing and performing this fun musical, but to aid your production it may help to consider the following notes.

CASTING

The script is written for 40 speaking characters, as listed previously. These range from principal parts to small supporting roles. For productions with fewer cast members, condensing of characters is possible. This can be done in numerous ways, but the following example reduces the cast number to 26:

- Remove the circus performers.
- Remove lambs Lotty, Lofty and Lavinia (reallocating lines to other lambs)
- Remove hens Suzette and Yvette (reallocating lines to the other hens)
- Remove cow Marigold Moo (reallocating lines to the other cows)

The Funfair Circus Performers were roles created for very young cast members, and as such they have only short, simple lines. These roles and their lines may be reduced, extended or removed depending on your own casting requirements. To expand the cast, unlimited chorus parts may be used as additional lambs, hens or general farmyard animals, and even an off-stage choir. One school producing this musical cast three boys as the moo sisters - a brave and ingenious piece of casting that led to hilarious results!

COSTUMES

The production gives scope for many bright, colourful and imaginative costumes. It often works well to give the animals characterised costumes rather than full fur suits. For example, the Moo sisters can wear cow print dresses with pink udder-shaped aprons or handbags whilst the lambs can be dressed with long sleeved black t-shirts under short sleeved white t-shirts, with white shorter trousers over black leggings and sailor hats! The pig family could be dressed in bright pink T-shirts and dungarees with a pig nose to complete the look. Use your imagination, and most of all keep everything bright, colourful and cartoon-like.

STAGING

A countryside backdrop would work well as a background to different scenes, which are brought to life through small, brightly coloured flats and set pieces which are brought on and off as appropriate. The Farmyard scene may be brought to life with a white picket fence and some bales of straw. In this scene, it is important to have a stable, preferably with an opening for the Donkey and Horse to peer out from. The prison cell could simply be a prison bed and a small flat behind depicting stone walls and a door with bars. The Cabbage Café could have a small flat with a menu board and windows, plus a few small round tables with checked tablecloths. The Harvest Fair could have bright bunting strung across the stage, with some balloons or a decorative banner. The house-building scene can involve wheelbarrows, construction tools, piles of straw, logs and bricks etc. The three houses can be three separate flats or a three-sided flat on wheels, which can be spun round for each verse, to reveal the different houses. This can work effectively in the final scene where the

first two houses have to “disappear”, achieved by spinning the flat around.

MUSIC

All the music required to stage this production, including sound effects, is found on the Backing Track CD. A vocal recording is provided as a guide and to enable the swift learning of songs. The backing tracks without vocals are ideal to use in rehearsals and performances. The two scores allow additional flexibility if you have the luxury of a live pianist. Directors may, if they wish, allow a choir or separate character to accompany or replace a soloist in a song or section intended for a soloist. This is sometimes necessary if certain cast members are unable to perform the solo themselves fully or if a larger chorus or choir is required to be employed more fully throughout the show.

AND FINALLY...

This is a fun show to watch and perform, so make sure your cast enjoy themselves and I'm sure your audience will, too!

My best wishes for a successful and enjoyable production.

Craig Hawes

TRACK 1:**OVERTURE**

As the house lights dim, the music begins and eventually swells as the curtain rises.

SCENE 1

The Farmyard. It is daybreak - lights are dim and a spotlight fades up on Percy as he enters and begins to sing. The farmyard animals slowly enter a few at a time, taking up positions in time for the chorus.

TRACK 2:**COCK-A-DOODLE-DOO!**

PERCY: DOWN ON THE FARM IN THE COUNTRYSIDE
DOWN WHERE THE AIR IS SO CLEAR
THE FLUFF AND FEATHERS AND FUR LIVE SIDE BY SIDE
BUT WE'RE ALL FRIENDS SO THERE'S NOTHING TO FEAR!

GONE TO HIS BED IS THE HARVEST MOON
HIDES FROM THE RAYS OF THE SUN
THE ROOSTER TAKES TO THE STAGE AND SINGS HIS TUNE
SHOWING A NEW DAY HAS JUST BEGUN!

CHORUS: GOLDEN SUN'S A DAWNING, THERE'S NO CLOUD UP IN THE SKY,
SUCH A SPECIAL MORNING BUT WE DON'T KNOW WHY!
EVERYBODY'S HAPPY, THERE'S NO TIME FOR FEELING BLUE,
AND THERE'S NOTHING YOU CAN DO
EXCEPT TO COCK-A-DOODLE-DOO!

PERCY: HERE IN OUR HOME IN THE COUNTRYSIDE
HERE WHERE WE WORK, REST AND PLAY
IT'S TIME TO RISE WITH OUR EYES ALL OPEN WIDE
WELCOMING ALL TO A BRAND NEW DAY!

CHORUS: GOLDEN SUN'S A DAWNING, THERE'S NO CLOUD UP IN THE SKY,
SUCH A SPECIAL MORNING BUT WE DON'T KNOW WHY!
EVERYBODY'S HAPPY, THERE'S NO TIME FOR FEELING BLUE,
AND THERE'S NOTHING YOU CAN DO
EXCEPT TO COCK-A-DOODLE-DOO!

GOLDEN SUN'S A DAWNING, THERE'S NO CLOUD UP IN THE SKY,
SUCH A SPECIAL MORNING BUT WE DON'T KNOW WHY!
EVERYBODY'S HAPPY, THERE'S NO TIME FOR FEELING BLUE,
AND THERE'S NOTHING YOU CAN DO
EXCEPT TO COCK-A-DOODLE-DOO!

GOLDEN SUN'S A DAWNING, THERE'S NO CLOUD UP IN THE SKY,
SUCH A SPECIAL MORNING BUT WE DON'T KNOW WHY!

EVERYBODY'S HAPPY, THERE'S NO TIME FOR FEELING BLUE,
AND THERE'S NOTHING YOU CAN DO
EXCEPT TO COCK-A-DOODLE-DOO!
NO THERE'S NOTHING YOU CAN DO
EXCEPT TO COCK-A-DOODLE-DOO!

At the end of the song, the chorus members freeze. Percy walks forward and addresses the audience.

PERCY: Do you ever wake up with the feeling that something exciting is going to happen? I know I do. True, I'm often totally wrong, but this morning... Still, what do I know? Oh, sorry, I'm Percy by the way. Percy the Post Pigeon. **(He pats his postbag)** In charge of the post round here, I am. Very important job! Yes, I know what you're thinking. What's a pigeon doing delivering post? I flew over a badger the other day who thought the same. He looked up and shouted at me "Get back to your tree and leave the special deliveries to real postmen!" So I dropped him a special delivery of my own, and that was one in the eye for him! Greatest job in the world, being a Post Pigeon. Better than being cooped up at home! Why, you get to travel, meet other animals and, if you're really nosey, you get to find out everybody's business! Not that I'm nosey, of course! More sort of... beaky! **(He looks at his watch)** Bless my feathers, look at the time – I'd better get on with my deliveries!

The other characters begin to move and go about their business, as Percy approaches Mrs. Trotter.

PERCY: There you are, Mrs. Trotter. Two letters today!

SHIRLEY: Oh, thank you Percy. **(Looking at them and frowning)** Oh dear, they're from the ducks on the Mill Pond.

PERCY: More bills? Never mind, Mrs. Trotter!

Percy goes to deliver more post as the Moo Sisters approach Shirley.

DAISY: Shirley, dear, we'd like a word!

SHIRLEY: Oh, morning Daisy and Maisy! Morning, Marigold!

MAISY: Did you hear them? They were at it again last night!

SHIRLEY: Who?

MARIGOLD: Those French Hens. Up till midnight, if you please!

SHIRLEY: What were they doing?

DAISY: They were doing that really rude dance again! You know, the "Do-Do"!

MAISY: It's called the Can Can, dear.

DAISY: Well, if it's the Can Can, they should keep a lid on it!

MARIGOLD: Quite right! It's disgusting, those birds cavorting around, showing their

feathery bits to the whole farmyard. I caught one of them flashing her parson's knees!

DAISY: Nose, dear.

MARIGOLD: Yes, and that!

SHIRLEY: Oh, come on, ladies - we were all young once. I remember when I was a young piglet, I used to dance until my trotters could trot no more!

MAISY: Well, as senior cows, I have to tell you we are not a-moosed!

DAISY: That's right - it's an udder disgrace! They're lowering the tone of the farmyard.

MARIGOLD: We're going to have to talk to Shep about it. He'll sort them out!

The lambs enter in a frenzy wrapped up in a clothesline. Lofty has a large pair of underpants on his head.

LARRY: Come on, you lot, quick!

LULU: Where shall we hide?

LENNY: Hurry up, or they'll find us!

LOTTY: Who brought the blinkin' washing line?

LOFTY: I can't see a washing line! I've got someone's knickers on me 'ead!

LAVINIA: Stop moaning and find somewhere to hide!

The lambs race around, then bump into each other centre stage and fall over.

LOFTY: (*Pointing*) Quick, in the stable!

The lambs all run quickly into the stable to hide.

DAISY: Mind you, it doesn't look as if Shep can sort his own lambs out!

MAISY: Frisky little tykes! Shep should keep a closer paw on them.

MARIGOLD: (*Calling over to the lambs*) Behave yourselves, you lambs!

We hear a shout and Horace's head appears over the stable door.

HORACE: Who's treading on my hooves?

The heads of the lambs pop up and look at Horace.

LAVINIA: Sorry, Mr. Horace!

HORACE: And what do you think you lambs are doing?

LARRY: We're playing hide and seek with the Trotter Brothers, Mr. Horace!

LULU: Let us hide in here, just for a few minutes.

LENNY: Please?
HORACE: It's horses only in this stable.
LOTTY: Pretty please?
HORACE: Horses only!
LOFTY: You let that dippy donkey live in here!
HORACE: Yes, well Derek is different.
LAVINIA: You're not joking!

Derek's head pops up over the stable door. He is wearing a bobble hat, dark glasses and a scarf. The lambs look disapprovingly at him and duck back down.

DEREK: Is someone talking about me?
ALL: Morning, Derek!
HORACE: So you're back then? How was the North Pole?
DEREK: ***(Taking off his winter clothes)*** Chilly! And there was nothing to eat but junk food.
HORACE: Junk food? In the North Pole? What sort of junk food do you get in the North Pole?
DEREK: Ice-burgers! I'm telling you, that's the last time I'm going there for my morning stroll.

Derek disappears below for a moment to put his clothes away. Horace talks down to him.

HORACE: Well, quite right too. So tell me, where are you going for your morning stroll tomorrow, Derek?
DEREK: ***(Reappearing with a sombrero on his head and maracas in each hand)***
Mexico!

Derek begins to perform a funny Mexican dance with his maracas. The Moo sisters shake their heads disapprovingly.

DAISY: Horace, you know very well that Derek isn't going to Mexico tomorrow!
MAISY: That donkey never goes anywhere!
MARIGOLD: Nutty as a fruitcake, he is!
SHIRLEY: ***(In hushed sensitive tones)*** Hush, Marigold! You know Derek is agoraphobic - he couldn't leave his stable, even if he wanted to!
HORACE: That's right, Shirley. He's just an imaginative donkey!
DAISY: He's just a silly ass!
HORACE: Ladies, please.

Larry & Lulu Lamb pop their heads up between Derek & Horace.

LARRY & LULU: Are they nearly here yet?

HORACE: ***(Sternly to the lambs)*** No! ***(Larry & Lulu bob back down)*** Now you listen to me; as a five-time winner of the Gold Cup Steeple Chase, I know what it's like to go out and be a successful stallion. My stable's brimming with rosettes and cups. Poor Derek's never been able to set a hoof outside this stable, so he's never been able to succeed in anything. But in his imagination, at least he can pretend he was the first donkey to land on the moon.

DEREK: Don't be ridiculous - I've never been to the moon!

HORACE: Exactly - that's just what I'm saying.

DEREK: It was Mars!

Lenny & Lotty Lamb pop their heads up between Derek & Horace.

LENNY & LOTTY: Are they nearly here yet?

HORACE: No! Come on Derek; help me polish my trophies.

Horace & Derek disappear behind the stable door. Lenny & Lotty bob back down. The Moo sisters and Shirley also chat quietly. Rene enters and greets the ladies, kissing each one on the hand. He speaks in a seductive French accent.

RENE: Bonjour, ladies! May I say 'ow ravishing you all look this morning!

DAISY: Oh, Rene! You cheeky rooster!

MAISY: How charming!

MARIGOLD: You're such a naughty cockerel!

SHIRLEY: Rene, we were just discussing your young hens. I think you should really try to...

Suddenly, Roger Rabbit enters looking flustered and seemingly searching for something.

ROGER: Oh my fur and whiskers, I'm late! I'm late. Now where could it be?

RENE: Ah, Monsieur Rabbit, what is the matter?

ROGER: I was supposed to hang the washing out this morning, but someone's pinched my washing line. Oh, Mrs. Rabbit's going to get hopping mad when she finds out!

RENE: I bet it was those naughty Trotter Brothers. Those piglets are always, how you say, up to something.

SHIRLEY: For your information, Rene, my boys had nothing to do with it! Look, Roger, here's your washing line. It was actually those hyperactive

lambs again, but I'm sure they meant no harm.

ROGER: *(Collecting the line and his underpants from Shirley)* Thank you, Shirley.

LOFTY & LAVINIA: Are they nearly here yet?

ALL: No!

The French Hens enter, chattering and giggling excitedly.

FIFI: Oh, look girls, it's Monsieur Rabbit! *(They run up and throw themselves over him)*

MIMI: Ooh la la, bonjour Monsieur Rabbit!

ROGER: *(Nervously)* Oh, hello girls!

GABRIELLE: Look at his cute little nose twitching like mad!

SUZETTE: *(Grabbing and holding up his underpants)* And what have you got 'ere, you funny bunny?

YVETTE: Ooh, la la! Monsieur Rabbit, what a big boy you are!

RENE: Girls, girls, stop teasing poor Monsieur Rabbit.

Mrs. Rosy Rabbit enters with a washing basket, sees her husband and drops the basket in shock.

ROSY: Roger Rabbit! And just what do you think you're doing with those French hens?

FIFI: Oh, look girls, it's a hot cross bunny!

The hens laugh. Rosy is crosser than ever. Roger is flustered and lost for words, but Rene comes to his defence.

RENE: You silly woman! Can you not see that the girls were just helping him to pick up his underpants?

ROSY: Oh. I see. Yes, of course Rene. I'm sorry, Roger. But I do wish you'd keep away from those French hens. They're so... continental!

RENE: Shake a tail-feather, girls, and go and help Mrs. Trotter with breakfast.

SHIRLEY: Oh, yes, girls, if you wouldn't mind. I need a few eggs and the table laying.

MIMI: Well, I don't mind laying some eggs, but laying the table might take some time!

The hens all laugh and exit with Shirley.

ROSY: You see what I mean, Roger - far too continental!

ROGER: Yes, dear!
ROSY: Now come along, we need to get your pants back on the line!
ROGER: Yes, dear!

Rosy & Roger exit. Rene moves over to talk to the Moo Sisters.

DAISY: Now, Rene, this is exactly the sort of thing we've been talking about.
MAISY: Those hens are just feathery floozies!
RENE: My dear mademoiselles, they are just having a little fun. And to show there's no hard feelings, 'ow about joining me in my cocktail bar this evening for an aperitif - on the henhouse, of course!
MARIGOLD: Oh, Rene! A pair of teeth! How sophisticated!
RENE: You know, it's those Trotter Brothers you should really be complaining about.
DAISY: That's true. Those pigs are always running wild...
MAISY: ...playing pranks...
MARIGOLD: ...and eating too much!

Suddenly, the Trotter Brothers enter. Monty and Welly run on, laughing. Welly is holding Frank's book. Frank runs on last and tries to retrieve his book from his naughty brothers.

MONTY: Oy, Welly, over 'ere! ***(Welly throws the book to Monty)***
FRANK: Come on Monty, give it back. Please!
WELLY: Chuck it back, Monty! ***(Monty throws the book back to Welly)***
FRANK: Give it back, Welly. I'll tell mum!
MONTY: ***(In a mimicking voice)*** I'll tell mum! Frankie, you're such a runt!
LARRY: ***(Popping up over the stable door)*** Are they nearly... aghhh!

Larry screams and quickly bobs down again. The Trotter Brothers look round, but then Shirley enters with a small gong in her hand and bangs it loudly.

SHIRLEY: Breakfast time! Wellington, Montgomery, Francis. Come on!
WELLY: ***(Throwing the book back at Frank)*** There you go, loser!
MONTY: What's for breakfast mum? I hope it's rotten cabbage...
WELLY: I hope it's cold custard...
BOTH: I hope it's... lots!

Welly & Monty go over to their mother, and Frank follows them sadly, brushing the dirt off of his book. The Moo Sisters and Rene go to have breakfast also. Shep the sheepdog enters.

SHEP: Right, lambs, wherever you're hiding, come out now!
LULU: *(Popping her head up)* We're not here!
SHEP: Three... two... one...

The lambs leave the stable and gather round Shep.

LENNY: Oh, mum!
SHEP: I've told you before, Lenny. I'm not your mum. I'm a sheepdog, for goodness sake.
LOTTY: But we were playing hide and seek with the pigs.
SHEP: Those pigs are a bad influence on you. I don't know why you always have to play with them.
LOFTY: But they're really good fun. Well, except for Frank.
SHEP: And what's wrong with Frank?
LAVINIA: He prefers reading to mucking about. That pig's a real bore!
SHEP: If you ask me, Frank's the only one of them with any sense. He might actually make something of himself one day!

All the other farmyard animals begin to enter, chatting quietly or finishing their breakfasts. Horace and Derek reappear at the stable door.

SHEP: Now you lambs listen to me. If you get into one ounce of trouble, I won't let you go to the harvest feast tomorrow. Understand?
LAMBS: Oh, mum!
DEREK: Is the Harvest Feast tomorrow?
HORACE: Yes, old chap! The opening of the Harvest Fair. The biggest feast...
DAISY: The most delicious food...
MAISY: The crispiest vegetables...
MARIGOLD: The finest wine...
RENE: The best French cognac...
WELLY: And loads and loads of lovely grub!
HORACE: Grub? Typical! No appreciation of quality! You pigs will eat anything!
ROSY: It's not the sort of rubbish you'd find in your Pig Swill bucket!
MONTY: Us pigs have a very refined palette. In fact, I think we should open up our own restaurant, eh, Welly?
WELLY: That's right, Monty! The Hog Hole! Serving the finest pig swill in the countryside!
SHEP: Pig swill? Well, I won't be dining there, and that's for sure!
MONTY: Don't be so hasty, Sir!

TRACK 3:**PIG SWILL**

The pigs prepare a table and chair and pretend to be waiters in a restaurant, serving Shep.

WELLY: ***(Spoken)*** Please take a seat and allow us to tell you some of the delicious specials on our menu today...

PIGS: STALE BREAD, FISH HEAD
COLD CUSTARD AND CHEESE
IN OUR 3 STAR PIGGY DINER
YOU'LL FIND TREATS LIKE THESE!
SPUD PEEL, DICED EEL
BROWN CABBAGE AND CAKE
EAT THE LOT, THAT'S OUR SUGGESTION
JUST IGNORE YOUR INDIGESTION!

CHORUS: WHO'LL EAT ANYTHING AT ALL?
IT'S NATURE'S CALL!
WHO'LL EAT YOU OUT OF HOUSE AND STY OR STABLE!
WHO'LL EAT ANYTHING UNTIL
THEY'VE HAD THEIR FILL?
WHO'LL EAT ANYTHING?

PIGS: WE'LL EAT ANYTHING!
CHORUS: WHO'LL EAT ANYTHING?
ALL: PIGS WILL!

MONTY: ***(Spoken)*** Well, Sir, you obviously enjoyed your first course.
WELLY: So why not pig out and choose something from our desert menu?

PIGS: OLD PIES, FRUIT FLIES
RAW TURNIP SURPRISE
YOU MAY STARE BUT SOON YOUR BELLY'S
BIGGER THAN YOUR EYES!
DON'T MOAN, DON'T GROAN
YOU'RE FEELING TOO FULL!
SIMPLY LOOSEN UP YOUR BELT, SIR
AND TAKE FIFTY ALKA-SELTZER!

CHORUS: WHO'LL EAT ANYTHING AT ALL?
IT'S NATURE'S CALL!
WHO'LL EAT YOU OUT OF HOUSE AND STY OR STABLE!
WHO'LL EAT ANYTHING UNTIL
THEY'VE HAD THEIR FILL?
WHO'LL EAT ANYTHING?

PIGS: WE'LL EAT ANYTHING!
CHORUS: WHO'LL EAT ANYTHING?
ALL: PIGS WILL!
CHORUS: WHO'LL EAT ANYTHING AT ALL?

PIGS: PIGS WILL!

CHORUS: (ROTTEN JELLY, RUBBER WELLY!)
(MANKY KIPPER, STINKY SLIPPER!)
(COLD SPAGHETTI, BOILED YETI!)
(MOULDY MUSTARD)

ALL: PIGS, PIGS WILL!

Blackout.

SCENE 2**TRACK 4:****COCKTAIL MUSIC**

That evening in the farmyard. Rene is saying goodnight to his customers outside his cocktail bar. Mr. Rabbit is rather the worse for wear!

RENE: Come along, Monsieur Rabbit. It's clucking out time! You've had enough cognac to sink a swan!

ROGER: *(In a drunken slur)* You're a very lovely chap, you know!

RENE: Yes, I know. Goodnight, Monsieur Rabbit! Girls, see him safely home.

FIFI: Come on, you silly bunny!

ROGER: He's a very lovely chap, you know!

MIMI: Yes, we know!

ROGER: *(To Gabrielle)* And you're a very lovely chap too!

GABRIELLE: Merci, Monsieur Rabbit!

Roger wobbles, loses his balance and nearly falls over, but is caught in time by Suzette.

ROGER: Whoops!

SUZETTE: Ooh la la! Careful, Monsieur Rabbit!

YVETTE: We don't want you to lose your underpants again!

The hens exit with Roger as Welly and Monty enter. They have also been drinking at the Cocktail Bar.

RENE: Goodnight Wellington! Goodnight Montgomery! Goodnight! *(To the audience)* And good riddance!

Rene exits as Frank enters from the other side and spots Welly and Monty.

FRANK: There you are! I thought you'd be here. Mum'll go mad when she finds out!

WELLY: And who's going to tell her, Frankie? You, you little squealer?

FRANK: She thinks you've been to your "Brick Laying" classes.

MONTY: Brick laying? Why should we want to do that? We don't need to know how to build a house - we live with Mum!

WELLY: That's right, she cooks for us, cleans for us - we've got it easy!

FRANK: But you can't just stay at home all your life. Surely you want to go out and explore the world, make something of yourselves?

MONTY: We are the most fun, popular animals in the farmyard. Everyone loves us!

Why should we leave? We're somebodies round here! It's you who's a nobody!

WELLY: So what are you planning to do that's so amazing, Frankie?

FRANK: Well, I'm going to invent things and have my own business and a little semi detached house and a family and a wife...

There is a pause where Welly and Monty just stare at Frank in disbelief, then suddenly fall into fits of hysterical laughter.

MONTY: You? Who'd ever want to marry a boring little runt like you?

WELLY: You know why he's so stupid, don't you?

MONTY: Why?

WELLY: Because he's an ignor-runt!

Monty and Welly exit laughing loudly, leaving Frank sad and alone.

FRANK: They're right - what do I know? I'm just the runt. I wish I was a somebody like them, but I'm not. I'm just a nobody!

TRACK 5:

NOBODY

FRANK: WHERE IS THE SOMEONE I'M LONGING TO BE
WHERE IS THE SOMEONE WHO SHOULD BE ME
LOOK IN THE PUDDLE AND WHAT DO I SEE
NOBODY, NOBODY,
NO ONE, THAT'S ME.

HEAR THEM ALL LAUGHING, THEY SNIGGER AND GRUNT
FIGURE OF FUN, I JUST TAKE THE BRUNT
WHAT DO I KNOW, FOR I'M ONLY THE RUNT
NOBODY, NOBODY,
NO ONE, THAT'S ME.

I DREAM THAT I'M AN EAGLE
READY TO SOAR.
BUT WHEN I AWAKEN
I'M NO ONE ONCE MORE.

I COULD BE SOMEONE WHO'S CLEVER AND STRONG
I COULD BE SOMEONE WHO'S NEVER WRONG
THEN THEY WOULD LISTEN AS I SANG MY SONG
SOMEBODY, SOMEBODY
THEN I'D BELONG!