

**Star Warts:
The Umpire
Strikes Back
(Full Version)**

Performance Piano Score
(Grade 6 Standard)

by
Craig Hawes

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Track 1 Overture & Star Chase

(Instrumental)

Cue - House lights dim.

Craig Hawes
arr. by Leo Nicholson

[If using a live pianist, start playing XTRA Track 1 at bar 12 as indicated.]

♩. = 112

Musical notation for the first system (measures 1-3). The key signature is B-flat major (two flats). The time signature is 12/8. The music is written for piano in grand staff notation. Chord symbols above the staff are Bb, Gb/Bb, and F. The bass line features a steady eighth-note accompaniment.

Musical notation for the second system (measures 4-6). The key signature remains B-flat major. Chord symbols above the staff are Bb, Fm7, Bb, Eb/F, and Bb/F. The bass line continues with eighth-note accompaniment.

Musical notation for the third system (measures 7-9). The key signature remains B-flat major. Chord symbols above the staff are Ab, F, Bb, Eb, and Bb. The music concludes this system with a double bar line.

Musical notation for the fourth system (measures 10-12). The key signature remains B-flat major. Chord symbols above the staff are C7, Gb7, F, and Bb. An annotation above measure 12 reads "[Start XTRA Track 1 here.]" with a downward-pointing arrow. The time signature changes to 6/8 at the beginning of measure 10.

Voice: The universe has fallen into slavery under the control of the evil Umpire, with his

13 Gb Bbm Gb Bbm Gb

tyrannical grip and formidable forehand. From his base on Planet Wimbledon, he

16 Bbm Gb Bm Gm Bm Gm

he punishes all who break his rules. But a new hope is dawning. Pursued by the

19 Bm Gm Bm Gm Cm G#m

Umpire's sinister agents, Princess Nebula races through the galaxy on a mission to restore

22 Cm G#m Cm G#m Cm G#m

freedom to the universe. Dot dot dot! That's it. No, that's the end of the dramatic introduction.

25 Cm(maj9)

You can stop now.

Stop!

STOP!

♩ = 160 Em^(b5)

30

[The Star Chase sound effects continue]

34 Dm

38

42 C#m C#m/C

[Repeat the final bar ad lib under the Star Chase SFX, which runs for approximately a further 90 seconds.]

45 C#m

Track 2

Junction Fifty-One

(Luke & Company)

Cue - Nebula: Then we'll have to make an emergency crash landing. Qwerty, hold on to your nuts and bolts, and set a course for Junction Fifty-One!

Craig Hawes
arr. by Leo Nicholson

♩ = 144
Eaug

[If using a live pianist, start XTRA Track 2 here.]

(hit low notes hard!)

Ada: Luke? Luke? The spaceships are landing! Luke?

Luke: Alright, Aunt Ada, I'm here! I'm here!

Ada: Well get the docking bay open!

And smarten yourself up, Luke — it's show time!

15 **Bb Eb Fsus4 G**

18 **C Dsus4 G C Dsus4**

21 **Bb Eb Fsus4 Bb**

24 **Ebm Gb/Ab F/A Bb ALL Dm7**

When you're light - years a - way, —

Junction Fifty-One

27 Eb Cm/Eb Dm7 Gm7 Cm7

seek - ing some - where to stay, ___ wind your won - der - ing way

30 ALL Dm7 Bb/D Em7(b5) F D7/F#

___ to where we're call - - - ing. ___

Optional harmony

___ to where we're call - - - ing. ___

8va

33 ALL Gm D/F# Gm/F

If you're los - ing ac - ce - le - ra - tion, set a course for our con-

(8)

(lower note optional harmony)

36 C/E Cm7 Bb/D

- stel - la - tion. We've got all that you need and we're wait - ing for you!

(8)-----

39 D G

As we race a - round the u -

42 C B Em G/D

- ni - verse, there's a place we want to be! It's a

45 C Bm7 Em7 A7

home from home for those who roam a - cross the ga - la - xy!

48 Dsus4 D G C

With the warm - est wel - come wait - ing there, it's a

51 ALL B Em G/D C Bm7 Am7 Bm7 C D

ALL
gold - en gua - ran - tee! There's a place in space for ev - 'ry -

Optional harmony
gold - en gua - ran - tee! There's a place in space for ev - 'ry -

55 Eb D7sus4 G C Dsus4

- one - Junc - tion Fif - ty - One!

- one - Junc - tion Fif - ty - One!

G

59 G C Dsus4 Bb

62 Eb F#sus4 Bb Ebm Gb/Ab F/A

65 Bb ALL Dm7 Eb Cm/Eb

So wher - ev - er you are, — fly - ing near_ or far,

Junction Fifty-One

68 **ALL**
 Dm7 Gm7 Cm7 Dm7 Bb/D

like a shim - mer - ing star, you'll see us shin -

Optional harmony
 like a shim - mer - ing star, you'll see us shin -

71 Em7(b5) F D7/F# Gm

ing! Take the in - ter - ga - lac -

ing! Take the in - ter - ga - lac -

8va

74 **ALL**
 D/F# Gm/F C/E

- tic high - way, take a turn and you're head - ing my way!

(8)

(lower note optional harmony)

77 Cm7 Bb/D D

Take a break from the road for a moment or two!

80 G C

As we race a-round the uni-verse, there's a

83 B Em G/D C Bm7 Em7

place we want to be! It's a home from home for those who roam a-cross

87 A7 Dsus4 D G

the ga - la - xy! With the warm - est wel - come wait-

90 C B Em G/D

- ing there, it's a gold - en gua - ran - tee! There's a

93 ALL C Bm7 Am7 Bm7 C D Eb D7sus4

place in space for ev - 'ry - one - Junc - tion Fif - ty...

Optional harmony

place in space for ev - 'ry - one - Junc - tion Fif - ty...

LUKE

97 Gm D/F# Gm/F

One day, out there is where_ you'll find me, leave this sa - tel - lite far

100 C/E Cm7 Bb/D

_ be - hind me, I'll be surf - ing the stars!_ I'll be walk - ing the sky!

103 D Gm D/F#

S. O. S., a dis - tress_ I'm send - ing,

107 Gm/F C/E Cm7

need ad - ven - ture that's nev - er end - ing, I don't want to spend life

110 Bb/D D ALL

— watch - ing life pass - ing by... — As we

113 G C B

race a - round the u - ni - verse, there's a place we want_ to be!_

116 Em G/D C Bm7 Em7

It's a home from home for those who roam a - cross

119 A7 Dsus4 D G

the ga - la - xy! With the warm - est wel - come wait-

122 C B Em G/D

- ing there, it's a gold - en gua - ran - tee! There's a

ALL

125 C Bm7 Am7 Bm7 C D Eb

place in space for ev - 'ry - one -

Optional harmony

place in space for ev - 'ry - one -

GROUP 1 (small notes optional)

128 D7sus4 G C D7sus4

Junc - tion Fif - ty - One!

GROUP 2

You are wel - come to come, we will take a - ny - one!

G

131 G C D7sus4 G

Junc - tion Fif - ty - One!

You are wel - come to come, we will take a - ny - one! You are wel - come to come,

134 C D7sus4 G C D7sus4

Junc - tion Fif - ty -

we will take a - ny - one! You are wel - come to come, we will take a - ny - one!

ADA: It's our home in the stars!

137 Eb F G

- One Junc - tion Fif - ty - One!

Junc - tion Fif - ty - One!

Track 3

Junction Play Off (Instrumental)

Cue - Segue from Track 2.

Craig Hawes
arr. by Leo Nicholson

$\text{♩} = 144$

D7sus4 G C D7sus4 G

5 C D7sus4 G C D7sus4 G

9 C D7sus4 Eb F G

Track 4

Flashback
(Instrumental)

Cue - Ada: Alright then! I remember just like it was yesterday...

Craig Hawes
arr. by Leo Nicholson**[If using a live pianist, play XTRA Track 3 at bar 7 as indicated.]**♩ = 120
Gaug

First system of musical notation (bars 1-2). The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The guitar part is in standard tuning (Gaug). The right hand plays a simple melody with a B-flat in the first bar and a whole note in the second. The left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation (bars 3-4). The notation continues from the first system, maintaining the same melodic and rhythmic patterns.

Third system of musical notation (bars 5-6). The notation continues from the second system, maintaining the same melodic and rhythmic patterns.

[If using a live pianist, start XTRA Track 3 here.]

Slower ♩ = 96

Fourth system of musical notation (bars 7-10). The tempo is slower (96 bpm). The right hand melody changes, and the left hand accompaniment is simplified. Chord symbols are provided above the staff: G, F/G, Em/G, G7, and C. The system ends with a double bar line and a small treble clef indicating the start of XTRA Track 3.

10 F C/E rit. G7/D C Dm G C

Musical score for 'Flashback' in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody starting on F4, moving to G4, A4, B4, and then a series of chords: F, C/E, G7/D, C, Dm, G, and C. The bass staff contains a rhythmic accompaniment of eighth notes. A 'rit.' (ritardando) marking is placed above the G7/D chord. The piece ends with a double bar line.

Track 5

Phone Box #1

(Instrumental)

Cue - Ada: Those spots are getting worse. Don't worry, Denny-
poos! I've called the doctor!

Craig Hawes
arr. by Leo Nicholson

$\text{♩} = 132$ F#m A C#m7 F#m

Musical score for 'Phone Box #1' in F# major, 12/8 time. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 132. The key signature has two sharps (F# and C#). The treble staff contains a melody starting on F#4, moving to G#4, A4, B4, and then a series of chords: F#m, A, C#m7, and F#m. The bass staff contains a rhythmic accompaniment of eighth notes. The piece ends with a double bar line.

Track 6

SFX Copyright Alarm #1

Cue - Doctor: Greetings, I'm the Doctor!
Ada: Doctor who?

Track 7

SFX Sonic Spanner

Cue - Doctor: No, your son's got a little rash. My sonic spanner will
confirm the diagnosis...

Track 8

SFX Copyright Alarm #2

Cue - Doctor: Just as I thought! It's a severe case of... Star Warts!

Track 9

Phone Box #2
(Instrumental)

Cue - Ada: The smelliest robots in the universe?
 Doctor: The Garlix! Toodle-pip!

Craig Hawes
 arr. by Leo Nicholson

♩ = 132

Slightly slower ♩ = 120

3

5

Track 10

SFX Gordon #1

Cue - Ada: Oh well, never mind! At least I've got my nephew Luke!
 Luke: And Gordon, of course.

Track 11

SFX Roof Crash

Cue - Ada: It's no good star gazing, Luke. Adventure won't just fall out of the sky,
 you know...

Track 12

Nebula Play On
(Instrumental)

Cue - Luke: Maybe someone really important, sophisticated and intelligent!

Ada: Or [infamous celebrity]!

Craig Hawes
arr. by Leo Nicholson

♩ = 69

Track 13

SFX Repair Sounds

Cue - Luke: A face lift! Ha, ha, ha, ha!

Track 14

SFX R-U #1

Cue - Qwerty: Oh, madam, you are a heavenly beauty! A vision of loveliness!
Luke & Nebula: Eyes!

Track 15

SFX Message #1

Cue - Nebula: Hello, R-U! I'm Nebula Oregano.

Track 16

SFX Message Over

Cue - Saffron: And whatever you do, Nebula, it is absolutely essential that you never, ever...

Track 17

SFX Finger Wiggle #1

Cue - Toby: I knew this day would come, for it is written...

Track 18 SFX Finger Wiggle #2

Cue - Toby: I shall indeed help you, Nebula, for it is written...

Track 19 SFX Finger Wiggle #3

Cue - Toby: Indeed, young Luke. For it is written...

Track 20 SFX Solo Landing

Cue - Luke: Then we need a fast spaceship and a cool captain!

Track 21 SFX Zak Wink #1

Cue - Zak: Well, have no fear, I'm here!

Track 22 SFX Ship Lock

Cue - Zak: My ship's parked outside.

Track 23 SFX Sax Solo #1

Cue - Luke: The Millennium Penguin? But that must mean you're...
All: ...Zak Solo!

Track 24 SFX Zak Wink #2

Cue - Zak: How can I be so cool... and so hot... at the same time!

Track 25 SFX Finger Wiggle #4

Cue - Toby: Perhaps it was written...

Track 26 SFX R-U #2

Cue - Nigel: He has the same problem with chicken vindaloo!

Track 27 Space Trip (Zak & Crew)

Cue - All: Cup holders? Wow!
Zak: Why this ship is enigmatic!

Craig Hawes
arr. by Leo Nicholson

[If using a live pianist, play XTRA Track 4 at bar 79, as indicated.]

♩. = 160

C7 Zak: It's aerobic! F7 It's part-aquatic!

Why, it's the Millennium Penguin!

5 Ab7 G7 C

9 F/C Cmaj7 F/C